

Recording Services Rates

Stereo pair recording (ambient mic'ing: 2 mics – stereo recording included, delivered via Dropbox) ^{1,2}	\$ 105
Multiple-mic recording (complex mic'ing: > 2 mics – stereo recording included, delivered via Dropbox) ^{1,2}	\$ 130
Audio/program editing ³	\$ 20
Multitrack recording (delivered via Dropbox) ⁴	free: available upon emailed request
Video recording (delivered via Dropbox) ⁵	free: available upon emailed request
Sound reinforcement, small system (per day / per event)	\$ 50
Sound reinforcement, large system (per day / per event)	\$ 130
First Engineer fees (Stereo pair 1, Mult-mic 1, Sound Reinforcement 1)	\$20 / hr
Assistant Engineer fees (Stereo pair 0, Multi-mic 1-2, Sound Reinforcement 1-2)	\$15 / hr

¹ Includes an edited digital master, stored in the Frost School of Music archive. Payment for services must be received at least 21 days in advance to avoid a 100% late charge.

² Live streaming over the internet is available free-of-charge so long as a recording is ordered, but is limited to Frost School of Music events.

³ Silences between tracks edited, tracks exported per piece/movement. Program marked to match tracks

⁴ Up to 48-track recordings are available in Gusman Hall and Clarke Hall

⁵ Video recordings are not edited.

▫ Equipment and facilities are subject to availability, and all services must be booked at least 21 days in advance.

▫ All orders are serviced on a first come, first served basis.

▫ All sales are subject to 7% state sales tax.

▫ Make checks payable to *Frost School of Music*

Description of Capabilities

Clarke Recital Hall

Recording

Clarke Recital Hall has a capacity of 48 channels from the stage to the recording booth. Recordings are mixed live to stereo, but a multitrack recording may also be requested. In the case of multitrack recording, the client is responsible for locating suitable software/hardware and engineering help for completing any mixing.

Sound Reinforcement

The “small” sound system in Clarke Recital Hall consists of a back-stage mixer and main speakers. Monitor speakers may also be provided with this system. This system was conceived for those performances which utilize a narrator or announcer, where some amplification is needed for an otherwise acoustic event, or in cases where there is a need for some assistance with balance (e.g. synthesizer organ, soloist, small choir, etc.). It is also suitable for stereo track playback. It is not suitable if more than a very few inputs are needed, or if mixing needs to take place from within the hall.

The “large” sound system in Clarke Recital Hall consists of a mixer with 48 inputs which is setup in the audience, 4 main speakers, and the possibility of 2 separate monitor mixes (total of 4 monitor speakers). This system is available for those occasions when many performers on stage require mixing from a position which is located “Front-of-House”.

Four wireless microphone systems are available with either sound system in Clarke Recital Hall. They may be any combination of handheld mic, headset mic or lavalier (clip-on) mic, but no more than four. CD playback is also available with this system.

Gusman Concert Hall

Recording

Gusman Recital Hall has a capacity of 48 channels from the stage to the recording booth. Recordings are mixed live to stereo, and a multitrack recording may also be ordered. In the case of multitrack recording, the client is responsible for locating suitable software/hardware and engineering help for completing any mixing.

Sound Reinforcement

The “small” sound system in Gusman Concert Hall consists of a back-stage mixer and two overhead speaker arrays. This system was conceived for those performances which utilize a narrator or announcer, where some amplification is needed for an otherwise acoustic event, or in cases where there is a need for some assistance with balance (e.g. synthesizer organ, soloist, small choir, etc.). It is also suitable for stereo track playback. It is not suitable if more than a very few inputs are needed, or if mixing needs to take place from within the hall.

The “large” sound system in Gusman Concert Hall consists of a mixer with 48 inputs which is setup in the audience, 2 main speaker arrays, and the possibility of 6 separate monitor mixes (total of 8 monitor speakers). This system is available for those occasions when many performers on stage require mixing from a position which is located “Front-of-House”.

Four wireless microphone systems are available with either sound system in Gusman Concert Hall. For the large system, a maximum of 10 wireless may be used. They may be any combination of handheld mic, headset mic or lavalier (clip-on) mic. CD playback is also available with this system.