

GUSMAN CONCERT HALL

FROST
SCHOOL OF MUSIC

UNIVERSITY OF MIAMI

INFORMATION PACKAGE

REVISED
July 2017

FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

GUSMAN CONCERT HALL

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FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

**GUSMAN CONCERT HALL
CONTACT INFORMATION**

ALL INQUIRIES SHOULD BE DIRECTED TO:

Gusman Concert Hall
Frost School of Music
P.O. Box 248165
Coral Gables, FL 33146-7610

PHONE: (305)284-2438
FAX: (305)284-4237

Department/Area	Name	E-mail
<i>Gusman Concert Hall</i> Director of Operations Senior Staff Associate	William Dillon Nilda Pradera	wdillon@miami.edu npradera@miami.edu

Items shipped direct to the hall should be addressed to:

Gusman Concert Hall
Frost School of Music – University of Miami
1314 Miller Drive
Coral Gables, FL 33146

FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

GUSMAN CONCERT HALL GENERAL INFORMATION & POLICIES

MANAGEMENT:

Gusman Concert Hall is operated by the Frost School of Music. The Hall is located in the School of Music complex at 1314 Miller Drive, Coral Gables, FL 33146. House retains control of premises, operations, and equipment, and will regulate audio levels, require adherence to standard safety practices, and limit access to backstage areas to necessary personnel only. No items may be sold from the stage or in the seating areas.

FACILITY HISTORY:

Built in 1975 and designed by Cyril Harris, a nationally renowned and respected acoustician, the 600-seat Maurice Gusman Concert Hall serves as a teaching and performing facility for the Frost School of Music and a musical arts center for the Greater Miami community. It houses the School's administrative offices and a full-service recording studio. The hall is used virtually 24 hours a day by various on-campus and community organizations. A popular choice for orchestra and choral groups, current modifications by noted acoustician Charles Boner, aimed primarily at appealing to jazz groups and wind ensembles, call for further improvements in clarity and musical definition. As a first step, a fabric-covered, rigid acoustical insulation was installed on the upper rear wall of the concert hall.

SEATING:

Main Floor – 600 (5 wheelchair positions)

TICKETING:

Issuing of tickets is the responsibility of the performer or performing organization. Gusman Concert Hall does not have the capability of printing tickets or offering box office services.

STAFF:

The hall has one full-time manager and a part-time assistant. All other staff is hired on an as-needed basis. We employ only University of Miami students. A core student labor pool, trained in and familiar with the hall and its equipment averages about 15-20 people. Since all of our staff is made up of students, we cannot routinely promise to have more than 1 student for events and load-ins that occur during weekday class hours. When required we schedule students for blocks of time around their classes. Therefore, please be completely honest and realistic about your staffing needs. The house reserved the right to determine minimum staff size and call.

GREEN ROOM:

The Green Room is located in the lower level of Gusman Hall, adjacent to the warm-up area. The room is equipped with lounging furniture and has the capacity for 4-5 people.

DRESSING ROOM:

THERE IS NO WARDROBE ROOM AND NO ADDITIONAL SPACE WHERE ONE COULD BE SETUP. THE GREEN ROOM MAY BE USED FOR QUICK CHANGES, BUT IS OTHERWISE NOT TO BE USED AS A DRESSING/WARDROBE/MAKEUP AREA.

PHONES:

The Gusman Concert Hall Office phone may be used by artists in case of an emergency. No long distance call can be made from the phone. A pay phone is located directly outside the front entrance of the lobby.

PARKING:

All parking on campus is restricted and requires permits. If you are bringing your own vehicles you must purchase daily parking permits from the Department of Parking and Transportation located at 5665 Ponce De Leon Blvd. Prior arrangements for obtaining permits can also be made through the Gusman Concert Hall Office, at least 3 weeks prior to your event.

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GENERAL INFORMATION & POLICIES

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MEDICAL:

The hall does not have a Doctor on Call. The nearest hospital is:

Doctors Hospital
5000 University Drive
Coral Gables, Florida 33146
786-308-3000

SMOKING:

ALL BUILDINGS ON CAMPUS ARE DESIGNATED SMOKE FREE. THIS POLICY WILL BE RIGOROUSLY ENFORCED.

CANCELLATIONS:

The University reserves the right to cancel events due to extreme weather conditions.

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STAGE INFORMATION

STAGE DESCRIPTION:

Concert facility with limited capabilities for theatrical presentation. No Orchestra pit. No Fly system.

STAGE DIMENSIONS:

36' deep x 69 ½' wide (upstage); 54 ½' wide (rear stage)

STAGE FLOOR:

Deck is 2'- above lowest main floor seating. Surface is vertical grain pine with a Clear Acrylic Flat finish.

DANCE FLOOR:

The stage floor is not designed for dancing. No dancing is allowed on stage without prior approval from the Gusman Concert Hall Office. **If Tap or Flamenco style dancing is required then a Marley Dance floor must be provided and installed by the performing organization.**

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PROPERTIES & STAGE EQUIPMENT

MUSICAL EQUIPMENT:

- 1 American Steinway Concert Grand Piano (9')
- 1 Hamburg Steinway Concert Grand Piano (9')
- 175 Gray Wenger Music Chairs
- 80 Music Stands
- 10 Wenger 4 Step Signature Choir Risers
- 1 Wenger Conductor's Podium (two level) and Stand
- 8 Wenger Acoustical Shells
- 5 Jazz Baffles

The rental of percussion equipment can be arranged separately. University needs will take precedence in determining availability of any musical or staging equipment.

Both Pianos remain on stage at all times. Piano Tunings must be requested in advance.

PORTABLE STAGING:

- 8 4x8' Wenger Platforms
- 8 4x6' Wenger Platforms

Portable staging is available in 8, 16, and 24 inch heights.

EQUIPMENT USAGE ARRANGEMENTS:

The following equipment is not kept on hall premises:

- Wenger Platforms**
- Wenger 4 Step Signature Choir Risers**

Its use, subject to availability, must be arranged in advance.

PROJECTION/A-V:

- 20' w x 20' Da-Lite Front/Rear Screen (grommeted 4 sides on frame)
- NEC VT 676 Portable Projector
- 3M MP8675 Portable Projector

Use of Screen and Projector must be arranged in advance.

Projector must be used from stage level. No projection is available from seating area.

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**GUSMAN CONCERT HALL
LIGHTING SYSTEM INFORMATION**

CONTROL:

Lighting Control located at back of the house. Viewpoint/Colortran lighting panel controls stage and house dimmers. IDEA-36 control console controls colors and fix spots.

INVENTORY:

19 6” Fresnel (500W)

10 6x16(1k)

28 Par 64(1k)

All lighting battens are permanently wired and do not fly.

MODE:	Stage		MODE:	Sub
Channel	Description	Dimmers	Channel	Description
1	Spot	1	1	All Spots
2	Spot	2	2	All Red
3	Spot	5	3	All Blue
4	Spot	6	4	All Pink
5	Spot	7	5	All White
6	Spot	8	6	All Amber
7	Spot	9		
8	Spot	12		
9	Spot	13		
10	Spot	18		
11	Right Red	37/40/52		
12	Right Blue	39/42/51/54		
13	Right Pink	38/41/53		
14	Right White	29/50		
15	Left Red	43/46/58		
16	Left Blue	45/48/57/60		
17	Left Pink	44/47/59		
18	Left White	35/56		
19	Front White	72/73/74/75/76/79		
20	Front Amber	77/80		
21	Back White	81/83/84/86/87/90		
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**GUSMAN CONCERT HALL
SOUND AND RECORDING INFORMATION**

RECORDING CAPABILITIES:

Gusman Recital Hall has a capacity of 48 channels from the stage to the recording booth. Recordings are mixed live to stereo, and a multitrack recording may also be ordered. In the case of multitrack recording, the client is responsible for locating suitable hardware and engineering help for completing any mixing.

SOUND REINFORCEMENT:

The “small” sound system in Gusman Concert Hall consists of a mixer with 4 inputs (located back-stage) and two overhead speaker arrays. This system was conceived for those performances which utilize a narrator or announcer, where some amplification is needed for an otherwise acoustic event, or in cases where there is a need for some assistance with balance (e.g. synthesizer organ, soloist, small choir, etc.). It is also suitable for CD and/or cassette playback.

The “large” sound system in Gusman Concert Hall consists of a mixer with 48 inputs **which is setup in the audience**, 2 main speakers, and the possibility of 6 separate monitor mixes (total of 8 monitor speakers). This system is available for those occasions when many performers on stage require mixing from a position which is located “Front-of-House”.

4 wireless microphone systems are available with the small sound system. 10 wireless microphones are available with the large sound system. Any combination of handheld mic, lavalier (clip-on) or headset mic is available. CD and/or cassette playback is also available with either system.

Recording Services Rates

Stereo pair recording (ambient mic'ing: 2 mics – stereo recording included, delivered via Dropbox) ^{1,2}	\$105
Multiple-mic recording (complex mic'ing: > 2 mics –stereo recording included, delivered via Dropbox) ^{1,2}	\$130
Audio/program editing	\$20
Multitrack recording (delivered via Dropbox) ⁴ : free. available upon emailed request	
Video recording (delivered via Dropbox) ⁵ : free, available upon emailed request	
Sound reinforcement, small system (per day / per event).....	\$50
Sound reinforcement, large system (per day / per event)	\$130
First Engineer fees (Stereo pair 1, Multi-mic 1, Sound Reinforcement 1).....	\$20 / hr
Assistant Engineer fees (Stereo pair 0, Multi-mic 1-2, Sound Reinforcement 1-2).....	\$15 / hr

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EQUIPMENT INVENTORY

<i>Qty</i>	<i>Description</i>
2	AEA SMP-1M Stereo Microphone Positioner
2	AEA SMP 17 Stereo Microphone Positioner
3	ORTF Stereo Pair Bar
15	Cable Factory DI-PRO P-1 (Passive DI)
1	Cable Factory DI-PRO-PC (Stereo Passive DI)
1	Whirlwind pcDI
2	Summit Audio TD-100 (Active/Tube DI – 2 in 1 case)
2	AKG C-12 VR (matched pair)
2	AKG C-414 EB (2 in 1 case)
1	AKG C-426 B (stereo mic with cable, shock mount, variable pattern)
1	AKG D-112
16	Audix OM5
2	Beyerdynamic M-88 TG
2	Beyerdynamic M-160 (2 in 1 case)
4	Crown PCC-160
2	DPA 4006 (matched pair)
2	DPA 4018ES
2	DPA 4051 (hanging from ceiling)
21	DPA 4099 - Violin
10	DPA 4099 - Viola
12	DPA 4099 - Cello
3	DPA 4099 - Bass
3	DPA 4099 – Trumpet/Sax/Bone
2	Earthworks TC30K
2	Electro-Voice RE-20
3	Neumann KM-184 (2 in 1 box – with windscreen)
2	Neumann KM-185 (2 in 1 case – with windscreen)
6	Neumann KMS-105
6	Neumann TLM-103
2	Neumann U 89i mt
5	Schoeps CMC 6xt5g Linear (matched set)
2	Sennheiser e945
4	Sennheiser MD-421 II
4	Shure Beta 98 D/S
6	Shure SM-57
2	Shure SM-58 (includes one in sound toolbox)
6	Shure SM-81
4	Sennheiser SKM 100-945 G3 (wireless - handheld) (labeled #1-4)
6	Sennheiser SKM 100-945 G3 (wireless - handheld) (labeled #5-10)
4	Sennheiser SK 100 G3 (wireless - body pack) (labeled #1-4)
6	Sennheiser SK 100 G3 (wireless - body pack) (labeled #5-10)
2	DPA 4060 (miniature mic, no clips or mounts - use with elastic)
8+2	DPA 4080 (lavaliere - use with Sennheiser body packs)
6+4	DPA 4088 (headset - use with Sennheiser body packs)
36	DR regular boom mic stand
13	DR short boom mic stand
4	Quik-Lok A-50 tall boom mic stand
8	Table-top mic stand
5	Rowi Clamps
4	Ultimate speaker stand (in nylon pouch)
12	Ultimate straight mic stand
35	25' mic cable (yellow Rip-Tie)
76	50' mic cable (black Rip-Tie)
3	100' mic cable (gray Rip-Tie)
7	¼"-to-¼" patch cord (unbalanced)
3	12-channel snake
1	12-channel snake
1	24-channel snake
6	JBL MR-902 monitor speaker
2	JBL SF-12M monitor speaker
3	On Stage Amplifier Stands
2	Clearsonic Plexiglas panels (3 panes and 5 panes)
4	Clearsonic folding baffles (padded)
5	Clearsonic square baffles (padded)

* Inventory subject to change without notice.