

**GUSMAN CONCERT HALL**

**FROST**  
SCHOOL OF MUSIC  

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**UNIVERSITY OF MIAMI**

INFORMATION PACKAGE

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February 2006

FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

**GUSMAN CONCERT HALL**

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FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

**GUSMAN CONCERT HALL  
CONTACT INFORMATION**

ALL INQUIRIES SHOULD BE DIRECTED TO:

Gusman Concert Hall  
Frost School of Music  
P.O. Box 248165  
Coral Gables, FL 33146-7610

PHONE: (305)284-2438  
FAX: (305)284-4237

<b>Department/Area</b>	<b>Name</b>	<b>E-mail</b>
<i>Gusman Concert Hall</i>		
Director of Operations	William Dillon	<a href="mailto:wdillon@miami.edu">wdillon@miami.edu</a>
Senior Staff Associate	Nilda Pradera	<a href="mailto:npradera@miami.edu">npradera@miami.edu</a>

Items shipped direct to the hall should be addressed to:

Gusman Concert Hall  
Frost School of Music – University of Miami  
1314 Miller Drive  
Coral Gables, FL 33146

## FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

### **GUSMAN CONCERT HALL GENERAL INFORMATION & POLICIES**

#### **MANAGEMENT:**

Gusman Concert Hall is operated by the Frost School of Music. The Hall is located in the School of Music complex at 1314 Miller Drive, Coral Gables, FL 33146. House retains control of premises, operations, and equipment, and will regulate audio levels, require adherence to standard safety practices, and limit access to backstage areas to necessary personnel only. No items may be sold from the stage or in the seating areas.

#### **FACILITY HISTORY:**

Built in 1975 and designed by Cyril Harris, a nationally renowned and respected acoustician, the 600-seat Maurice Gusman Concert Hall serves as a teaching and performing facility for the Frost School of Music and a musical arts center for the Greater Miami community. It houses the School's administrative offices and a full-service recording studio. The hall is used virtually 24 hours a day by various on-campus and community organizations. A popular choice for orchestra and choral groups, current modifications by noted acoustician Charles Boner, aimed primarily at appealing to jazz groups and wind ensembles, call for further improvements in clarity and musical definition. As a first step, a fabric-covered, rigid acoustical insulation was installed on the upper rear wall of the concert hall.

#### **SEATING:**

Main Floor – 600 (5 wheelchair positions)

#### **TICKETING:**

Issuing of tickets is the responsibility of the performer or performing organization. Gusman Concert Hall does not have the capability of printing tickets or offering box office services.

#### **STAFF:**

The hall has one full-time manager and a part-time assistant. All other staff is hired on an as-needed basis. We employ only University of Miami students. A core student labor pool, trained in and familiar with the hall and its equipment averages about 15-20 people. Since all of our staff is made up of students, we cannot routinely promise to have more than 1 student for events and load-ins that occur during weekday class hours. When required we schedule students for blocks of time around their classes. Therefore, please be completely honest and realistic about your staffing needs. The house reserved the right to determine minimum staff size and call.

#### **GREEN ROOM:**

The Green Room is located in the lower level of Gusman Hall, adjacent to the warm-up area. The room is equipped with lounging furniture and has the capacity for 4-5 people.

#### **DRESSING ROOM:**

THERE IS NO WARDROBE ROOM AND NO ADDITIONAL SPACE WHERE ONE COULD BE SETUP. THE GREEN ROOM MAY BE USED FOR QUICK CHANGES, BUT IS OTHERWISE NOT TO BE USED AS A DRESSING/WARDROBE/MAKEUP AREA.

#### **PHONES:**

The Gusman Concert Hall Office phone may be used by artists in case of an emergency. No long distance call can be made from the phone. A pay phone is located directly outside the front entrance of the lobby.

#### **PARKING:**

All parking on campus is restricted and requires permits. If you are bringing your own vehicles you must purchase daily parking permits from the Department of Parking and Transportation located at 5665 Ponce De Leon Blvd. Prior arrangements for obtaining permits can also be made through the Gusman Concert Hall Office, at least 3 weeks prior to your event.

### **GUSMAN CONCERT HALL**

FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

**GENERAL INFORMATION & POLICIES**

**Cont.**

**MEDICAL:**

The hall does not have a Doctor on Call. The nearest hospital is:

Doctors Hospital  
5000 University Drive  
Coral Gables, Florida 33146  
786-308-3000

**SMOKING:**

ALL BUILDINGS ON CAMPUS ARE DESIGNATED SMOKE FREE. THIS POLICY WILL BE RIGOROUSLY ENFORCED.

**CANCELLATIONS:**

The University reserves the right to cancel events due to extreme weather conditions.

**GUSMAN CONCERT HALL**

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**STAGE INFORMATION**

**STAGE DESCRIPTION:**

Concert facility with limited capabilities for theatrical presentation. No Orchestra pit. No Fly system.

**STAGE DIMENSIONS:**

36' deep x 69 ½' wide (upstage); 54 ½' wide (rear stage)

**STAGE FLOOR:**

Deck is 2'- above lowest main floor seating. Surface is vertical grain pine with a Clear Acrylic Flat finish.

**DANCE FLOOR:**

The stage floor is not designed for dancing. No dancing is allowed on stage without prior approval from the Gusman Concert Hall Office. **If Tap or Flamenco style dancing is required then a Marley Dance floor must be provided and installed by the performing organization.**

**GUSMAN CONCERT HALL**

## FROST SCHOOL OF MUSIC – UNIVERSITY OF MIAMI

### PROPERTIES & STAGE EQUIPMENT

#### MUSICAL EQUIPMENT:

- 1 American Steinway Concert Grand Piano (9')
- 1 Hamburg Steinway Concert Grand Piano (9')
- 175 Gray Wenger Music Chairs
- 80 Music Stands
- 10 Wenger 4 Step Signature Choir Risers
- 1 Wenger Conductor's Podium (two level) and Stand
- 8 Wenger Acoustical Shells
- 5 Jazz Baffles

The rental of percussion equipment can be arranged separately. University needs will take precedence in determining availability of any musical or staging equipment.

Both Pianos remain on stage at all times. Piano Tunings must be requested in advance.

#### PORTABLE STAGING:

- 8 4x8' Wenger Platforms
- 8 4x6' Wenger Platforms

Portable staging is available in 8, 16, and 24 inch heights.

#### EQUIPMENT USAGE ARRANGEMENTS:

The following equipment is not kept on hall premises:

**Wenger Platforms**

**Wenger 4 Step Signature Choir Risers**

Its use, subject to availability, must be arranged in advance.

#### PROJECTION/A-V:

- 20' w x 20' Da-Lite Front/Rear Screen (grommeted 4 sides on frame)
- NEC VT 676 Portable Projector
- 3M MP8675 Portable Projector

Use of Screen and Projector must be arranged in advance.

Projector must be used from stage level. No projection is available from seating area.

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**GUSMAN CONCERT HALL  
LIGHTING SYSTEM INFORMATION**

**CONTROL:**

Lighting Control located at back of the house. Viewpoint/Colortran lighting panel controls stage and house dimmers. IDEA-36 control console controls colors and fix spots.

**INVENTORY:**

**19 6” Fresnel (500W)**

**10 6x16(1k)**

**28 Par 64(1k)**

All lighting battens are permanently wired and do not fly.

<b>MODE:</b>	<b>Stage</b>			<b>MODE:</b>	<b>Sub</b>
<b>Channel</b>	<b>Description</b>	<b>Dimmers</b>		<b>Channel</b>	<b>Description</b>
1	Spot	1		1	All Spots
2	Spot	2		2	All Red
3	Spot	5		3	All Blue
4	Spot	6		4	All Pink
5	Spot	7		5	All White
6	Spot	8		6	All Amber
7	Spot	9			
8	Spot	12			
9	Spot	13			
10	Spot	18			
11	Right Red	37/40/52			
12	Right Blue	39/42/51/54			
13	Right Pink	38/41/53			
14	Right White	29/50			
15	Left Red	43/46/58			
16	Left Blue	45/48/57/60			
17	Left Pink	44/47/59			
18	Left White	35/56			
19	Front White	72/73/74/75/76/79			
20	Front Amber	77/80			
21	Back White	81/83/84/86/87/90			
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**GUSMAN CONCERT HALL  
SOUND AND RECORDING INFORMATION**

**RECORDING CAPABILITIES:**

Gusman Recital Hall has a capacity of 48 channels from the stage to the recording booth. Recordings are mixed live to stereo, and a multitrack recording may also be ordered. In the case of multitrack recording, the client is responsible for locating suitable hardware and engineering help for completing any mixing.

**SOUND REINFORCEMENT:**

The “small” sound system in Gusman Concert Hall consists of a mixer with 4 inputs (located back-stage) and two overhead speaker arrays. This system was conceived for those performances which utilize a narrator or announcer, where some amplification is needed for an otherwise acoustic event, or in cases where there is a need for some assistance with balance (e.g. synthesizer organ, soloist, small choir, etc.). It is also suitable for CD and/or cassette playback.

The “large” sound system in Gusman Concert Hall consists of a mixer with 48 inputs **which is setup in the audience**, 2 main speakers, and the possibility of 4 separate monitor mixes (total of 8 monitor speakers). This system is available for those occasions when many performers on stage require mixing from a position which is located “Front-of-House”.

Two wireless microphone systems are available with either sound system in Gusman Concert Hall: any combination of 1 handheld mic and 1 lavalier (clip-on or headset) mic, 2 handheld mics, or 2 lavalier mics. CD and/or cassette playback is also available with either system.

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SOUND AND RECORDING RATES

Stereo pair recording (simpler, ambient mic'ing: 2-4 mics) <sup>1,2</sup> .....	\$ 95
Multi-mic recording (more complex mic'ing: >4 mics) <sup>1,2</sup> .....	\$ 125
Multitrack Recording <sup>3</sup> .....	\$ 25
Sound reinforcement, small system (per day / per event) .....	\$ 50
Sound reinforcement, large system (per day / per event) .....	\$ 125
CD dub of archive master (includes CD) <sup>4</sup> .....	\$ 7.50
CD dub of archive master (quantity of 10 or more of same disc) .....	\$ 5
Recording Engineering Fees (required when classes are not in session) .....	same as recording fees
Sound Reinforcement Engineering Fees (required when classes are not in session) .....	same as sound fees
Shipping and handling in the Continental U.S. (per dub) .....	\$ 5

<sup>1</sup> Includes an edited digital master in CD format, stored in the School of Music archives. Payment for services must be received at least 14 days in advance to avoid a 100% late charge.

<sup>2</sup> Live streaming over the internet is available free-of-charge so long as a recording is ordered. The policy for deciding what is permitted to be streamed is as follows:

- All major ensembles, faculty recitals and Festival Miami events are streamed, unless otherwise stipulated by the artist and/or Dean.
- All Senior, Master’s, and Doctoral Recitals may be streamed with the approval of the studio teacher.
- Junior and Non-degree recitals may be streamed with the approval of the studio teacher and Department Chair.

<sup>3</sup> Up to 48-track recordings are available in Gusman Hall, and 24-track recordings are available in Clarke Hall. Recordings are delivered as files on DVD-R discs.

<sup>4</sup> Dubs of recordings whose masters are on analog tape are subject to an additional restoration and mastering fee of \$25 per reel. This fee is one-time, and does not apply if the recording has already been re-mastered.

- Equipment and facilities are subject to availability, and all events must be booked at least 14 days in advance.
- All orders are serviced on a first come, first served basis.
- All sales are subject to 7% state sales tax.
- Make checks payable to University of Miami Recording Services.

GUSMAN CONCERT HALL

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**EQUIPMENT INVENTORY**

<i>Qty</i>	<i>Description</i>	<i>Notes</i>
6	Cable Factory P-1 DI (passive)	
1	Summit Audio TD-100 (active/tube)	variable input impedance (for instrument pickups)
4	Whirlwind Hot Box DI (active)	
2	AKG C-12 VR	condenser (tube), multi-pattern
2	AKG C-414 EB (2 per box)	condenser, multi-pattern
1	AKG C-426 B (stereo mic with cable, shock mount, windscreen, remote pattern control)	condenser, multi-pattern
1	AKG D-112	dynamic, cardioid
16	Audix OM5	dynamic, hypercardioid
2	Beyerdynamic M-88 TG	dynamic, hypercardioid
2	Beyerdynamic M-160 (2 per box)	dynamic / ribbon, hypercardioid
2	DPA (Brüel & Kjær) 4006	condenser, omni
1	DPA (Brüel & Kjær) 4021	condenser, cardioid (compact)
2	Earthworks TC30K	condenser, omni
2	Electro-Voice RE-20	dynamic, cardioid
6	Neumann KM-184 (2 per box – with windscreen)	condenser, cardioid
6	Neumann KMS-105	condenser, supercardioid
6	Neumann TLM-103	condenser, cardioid
5	Schoeps CMC 65 Linear XT	condenser, cardioid/omni
1	Sennheiser SKM 135 G2 (wireless - handheld)	dynamic, cardioid
1	Sennheiser SK 100 G2 (wireless - body pack) with DPA 4088 (headband mic)	condenser, cardioid
4	Sennheiser MD-421 II	dynamic, cardioid (5-position bass roll-off)
1	Shure Beta 52	dynamic, supercardioid
7	Shure SM-57	dynamic, cardioid
2	Shure SM-58	dynamic, cardioid
4	Shure SM-81 (with windscreen)	condenser, cardioid
2	Meyer CQ-1A main speaker (with power cord)	
6	JBL MR-902 monitor speaker	
2	JBL SF-12M monitor speaker	
1	Clearsonic plexiglas panels (3 panes)	
1	Clearsonic plexiglas panels (5 panes)	
3	Clearsonic folding baffles (padded)	
5	Clearsonic square baffles (padded)	